Dorado Schmitt, legendary gypsy guitarist from France, has been at the center of the Django music resurgence in the US by appearing regularly at the Django Reinhardt NY Festival. Besides starring at the festival, he has toured the country with Allstar Bands promoting the Django Reinhardt style at such venues as The Kennedy Center, Disney Hall, Rose Hall at Jazz at Lincoln Center, The SF Festival, Caramoor and more...to great acclaim. His highly anticipated return to the US this January will be in a major tour celebrating the 100th Birthday of DJANGO REINHARDT, his idol, with a swing thru NYC at The IRIDIUM on February 1,2,& 3 with a special tribute to the great LES PAUL on Monday, February 1. LES cited Django as one of his favorite guitarists, was a personal friend, and owner of one of Django's own 'guitars. Accompanying DORADO SCHMİTT will be SAMSON SCHMITT - his son, a young gypsy guitar star in his own right, MARCEL LOEFFLER virtuoso accordionist, PIERRE BLANCHARD - violin master, (cont



all from France, accompanied by veteran bassist BRIAN TORFF who performed for years with Grappelli. DJANGO and GRAPPELLI met in the 30's in France to form The Hot Club Quintette which took Europe by storm and went on to become one of the most important musical partnerships in European history with a hot jazz rendition of American pop standards, influenced by Ellington, Armstrong and the like. Gypsy Jazz is still on the cutting edge and enjoying enormous success around the world. Young musicians as well as more established are digging into Django's music, a torrent of guitar lines on special string guitars with sounds all their own, easily recognizable, virtuosic, hot and romantic. Celebrity musicians and actors admire the music such as Leonardo DiCaprio who's dog is named DJango, Sean Penn who starred in Woody Allen's film "Sweet and Lo Down" about this music, Willie Nelson records it, Tony Bennett wrote a lyric to Nuages, the most famous Django composition....and more.